ABBOT 1905

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For Mrs. Draper.

-from the class of 1905

"In loving memory".

Abbot Academy Class Book, 1905

Published by the Members of the Senior Class at Andover, Massachusetts June, nineteen hundred and five . . . . . .

THE
ANDOVER
PRESS
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DRAPER HALL

DEDICATED

with respect and great gratitude

to

DR. RICHARD BURTON

Trustees

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Mrs. JOHN WESLEY CHURCHILL,	Andover
EDWARD C. MILLS, Esq.,	Brookline
GEORGE F. SMITH, Esq.,	Andover

In Memoriam

Warren Fales Draper

1818---1905

For thirty-seven years trustee, and for fifty-six years benefactor and friend of this school

Faculty

EMILY A. MEANS, Principal,
Psychology, Ethics, Theism, Christian Evidences.

MARIA STOCKBRIDGE MERRILL,
French.

KATHERINE R. KELSEY,
Mathematics.

NATALIE SCHIEFFERDECKER,
German.

NELLIE M. MASON,
Science.

EVELYN FARNHAM DURFEE,
Elocution and Gymnastics.

MELITA KNOWLES, A.B.,
History.

FANNY LOUISE LAWRENCE, A.M.,
Latin and Greek.

ETHEL DEAN CONVERSE, A.B.,
English and Greek.

MARTHA HOWEY, B. L.,
Literature and History.

Prof. SAMUEL MORSE DOWNS,
Vocal Music, Pianoforte, Organ and Harmony.

S. EDWIN CHASE,
Violin and Mandolin.

Mrs. HERMAN D. MURPHY,
Drawing and Painting.

Mlle. MARIE LOUISA CAMUS,
French Conversation.

MABELLE ETHELYN BOSHER,
Librarian and Registrar.

AGNES E. SLOCUM, A. B.,
Principal's Assistant.

Class Book Board

Editor-in-Chief

Lila Mae Shirkie

Literary Editors

Mary Katherine Woods
Winifred Peirson
Elizabeth Ripley
Amy Thayer Blodgett

Business Editor

Muriel Abbott Closson

Assistant Business Editor

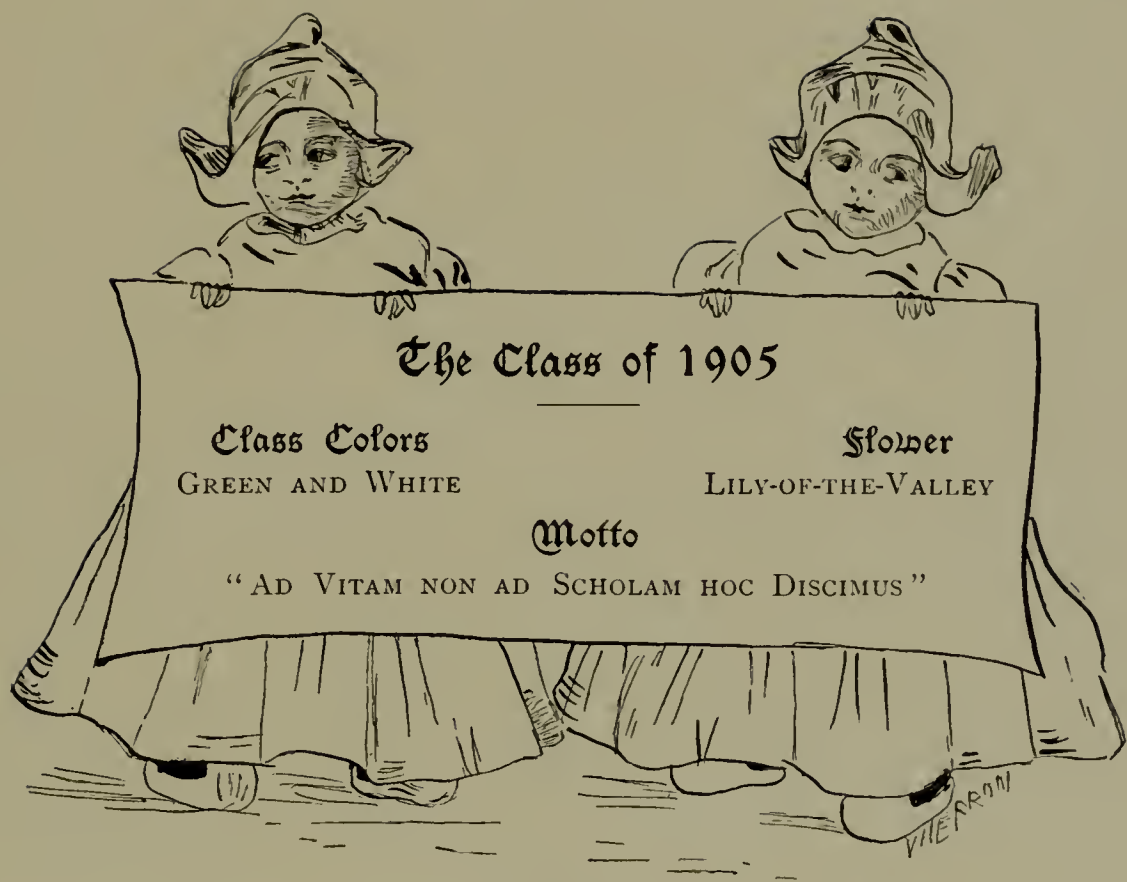
Helen S. Carmichael '06

Foreword

WE who have edited this book have thought to thank you who have helped us, and to appeal to the interest of you who will read. We do thank you, we do appeal to your interest and fellowship; but when we attempt to measure our gratitude — to tell you definitely whom we have to thank, and for what, we find the task too hard for us. It is not we of nineteen five alone, it is not only you who are in Abbot now, in whose hands the production of this book has lain: as we ourselves have been influenced by the generations before us, so this Class Book of ours is a product of the years and the classes that have gone before. We who owe so much to the history and the traditions of this school of ours must acknowledge this debt too — that in our Class Book, as in all else, we have drawn, unconsciously and inevitably, help and guidance and inspiration from the lives that have been lived in these halls before us. Not to us only, not alone to you who are our teachers and our schoolmates and our friends, does this book belong. A token to you it certainly is, but it is none the less surely a tribute to the classes that have been, and a hope for the classes that shall come.

THE CLASS OF NINETEEN FIVE.

Class Officers



Officers

Lila Mae Shirkie	President
Winifred Peirson	Vice-President
Mary Katherine Woods	Secretary
Marion Louise Audette	Treasurer

Class History

WHILE we were Senior Middlers we did not have many opportunities to show of how much we were capable.

Our Senior Mid. spread was our first gathering, when we felt ourselves a class and bound together by class spirit. But with the beginning of the Senior year began the struggle for supremacy. The competition for the Indoor Meet and Field Day was carried on with the Senior Middlers in friendly rivalry. After an exciting combat the Senior Class won.

Early in the year we gave our Senior Reception, which made us feel the dignity of our position and that we were a very important factor at Abbot.

The Senior Play caused us much hard work and the denial of many hours of outdoor recreation and indoor amusement, but brought with it the greatest success and satisfaction.

The Seniors' Banquet showed our class spirit and unity. It was good fun, as well as the most important affair of the year.

As a crowning event the Trustees intend to give a party for the Seniors, to which we look forward with lively interest and appreciation

Our days at Abbot are nearly over, and they have been days of great pleasure. As we look back over them we see that they were more than pleasure, because we know that what we have learned will help us in that real life which we have only begun, because, after all, it is "Ad vitam non ad scholam hoc discimus."

LILA MAE SHIRKIE.

Looking Backward and Forward

IT is good for us to look backward over the seventy-five years since Abbot Academy was founded, and to realize that we are about to join the number of splendid women who have graduated before us, and that our love and enthusiasm for Abbot will be united to their constancy. Through the years there have, of course, been many changes, but the Abbot spirit will never change! Looking back over the past we see that we have had many advantages which former classes did not know. The McKeen Memorial has been a source of great enjoyment, with the finely equipped gymnasium, the stage where the day scholars and seniors gave their plays, and the Day Scholars' Room which made such a splendid "Green Room" for our dramatics. Then there is, last but not least, our Senior Room, bright and sunny, where we conquered our fears of Psychology. It is, undoubtedly, so steeped in the excellency of the class of nineteen hundred and five that the following classes will absorb great inspiration from it.

But it is as well to look forward as backward when there is so much to look forward to. The pleasures taken in our new building have just begun, and then we have hopes of an Art Museum soon to be built upon the Circle. Surely there are glowing prospects for the girls who are to come, and we hope that they will have as many good times and love Abbot as heartily as the class of nineteen hundred and five.

AMY THAYER BLODGETT.

Members of the Senior Class

Marion Louise Audette

Jamestown, New York

Born November, 1882, Taunton, Mass.

Treasurer of Class '04–'05
Draper Reader '03 *Senior Play*

Amy Thayer Blodgett

510 Monroe Street, Chicago, Ill.

Born November 25, 1883, Chicago, Ill.

President of Class '03–'04
Literary Editor of Courant '04
Business Editor of Courant '04, '05
Assistant Business Editor Class Book '04
Class Book Board '05 *Senior Play*
Hockey Team '03 *Debating Club '02*
Fidelio *Glee Club* *S. M. T.*

Mildred Winters Cleworth

Cambridge, Mass. Born June 6, 1885

Fidelio *Senior Play*
Glee Club *Tennis Champion '05*

Muriel Abbott Closson

New York, N. Y.

Born September 27, 1886, at Taunton, Mass.

School Cheering Staff *Class Basketball*
Basketball '04 *Y. W. C. A. Play '04*
Hockey '04–'05 *Senior Play*
Glee Club '04–'05 *Class Cheering Staff*
Business Editor Class Book A. Σ.

Fannie Joanna Erving

Andover, Mass.

Born July 19, 1886, Lachine, Quebec

Senior Play *Basketball Team '01*

Helen Baker Heath

9 Warren Street, Winchester, Mass.
Born September 16, 1883, E. Somerville, Mass.

Fidelio *Second Hockey Team '04–'05*
Hockey Team '03–'04 *Glee Club*
Senior Play

Winifred Peirson

Newark, New York
Born November 29, 1884, Newark, New York

Vice-President of Class '04–'05
President of Athletic Association '04–'05
President of Fidelio '04–'05
Treasurer of Y. W. C. A. '04–'05
Mandolin Club *Cheering Staff '04, '05*
Glee Club *Class Book Board*
Hockey '03 *Senior Play* A. Σ.

Louise Pevey

1715 Massachusetts Avenue, Cambridge, Mass.
Born June 10, 1883, Cambridge, Mass.

Secretary of Class '03–'04 *Glee Club*
Class Cheering Staff '03–'04 *Fidelio*
Senior Play

Elizabeth Ripley

Troy, N. H.

Born February 16, 1884, Troy, N. H.

Fidelio — *Class Prophecy*
Class Book Board — *Senior Play*

Clara Evelyn Searle

103 May Street, Lawrence, Mass.

Born December 29, 1887, Lawrence, Mass.

Draper Reading '03, '04
Day Scholars' Play '05 — *Tree Song*
Debating Club '03 — *Senior Play*

Lila Mae Shirkie

634 South 6th Street, Terre Haute, Indiana

Born November 15, 1884, Clinton, Indiana

President of Class '05 — *Glee Club*
Editor-in-Chief Class Book — *Hockey '04*
Secretary of Y. W. C. A. '04–'05
Draper Reading '04 — *Senior Play*
Fidelio — A. Σ.

Mary Katherine Woods

Clearfield, Pennsylvania

Born March 29, 1886, Philadelphia, Penn.

Secretary of Class '04–'05
President of Y. W. C. A. '04–'05
Courant Board '04, '05
Draper Reading '04 *Class Book Board*
Senior Play *School Song*

ON THE SHAWSHEEN

College Seniors

Kathryn Frances Ahern

40 White Street, Lawrence, Mass.
Born October 9, 1883, Lawrence, Mass.

Senior Play *Day Scholars' Play*

Abbie Elizabeth Cole

Andover, Mass.
Born July 30, 1887, Andover, Mass.

Secretary of Class
Secretary Athletic Association
Manager Basketball Team '05
Basketball Team '03, '04, '05
Hockey Team '04 *Day Scholars' Play*
Senior Play *Debating Society '03*
Class Basketball Team '03, '04, '05

Frances Wentworth Cutler

8 Broadway, Bangor, Maine

Born October 29, 1887, Bangor, Maine

Courant Board '04–'05 *Fidelio*
Hockey Team '04–'05 *Senior Play*

Fanny Vose Hazen

Hanover, N. H.

Born April 1, 1887, Hanover, N. H.

Senior Play *Hockey Team '04–'05*
Class Basketball Team '04–'05

Elsie Wyman Jeffers

Chelsea, Mass.

Born July 27, 1885, Chelsea, Mass.

Senior Play *Treasurer of Class*

Ruth Ord Mason

Bloomfield, N. J.
Born December 14, 1885, San Antonio, Texas

President of Class
Hockey Team '03, '04, '05
Class Hockey Team '05
Class Basketball Team '03, '04
Senior Play *S. M. T.*

Ruth Heiton Pringle

Methuen, Mass.
Born March 20, 1886, Rochester, England

Courant Board *Fidelio*
Day Scholars' Play

Georgia Harris Stearns

39 Church Street, Watertown, Mass.
Born November 23, 1886, Dorchester, Mass.

Senior Play
Second Hockey Team '04, '05

Frances Louise Tyer

Andover, Mass.

Born August 27, 1886, Clifton, Mass.

Vice-President of Class
Basketball Team '04, '05
Hockey Team '04, '05 — *Senior Play*
Draper Reading '04 — *S. M. T.*

Mabel Louise Wardwell

103 Walnut Street, Brockton, Mass.

Born April 4, 1886, Brockton, Mass.

Senior Play — *Fidelio* — *Glee Club*

Tree Song

In love for Abbot, nineteen five
Plants thee, our linden tree ;
In love and hope we part today,
May thou our symbol be.
And ever onward, upward strive,
Our linden tree, for nineteen five.

Each year may thou in beauty grow,
And, after winter's strife,
Each spring send forth thy tender leaves
With battle-strengthened life.
Against tempests ever brave to strive,
Dear linden tree, for nineteen five.

May we, too, when we meet life's storms
By struggle be made strong,
Uplifted, greater beauty show,
Having triumphed over wrong.
And may we towards perfection strive,
The loyal class of nineteen five.

Clara Evelyn Searle.

Senior Dramatics

Two Gentlemen of Verona

Dramatis Personae

Duke of Milan, father to Silvia	Miss Pevey
Valentine, Proteus, } the two gentlemen, ...	Miss Audette Miss Shirkie
Antonio, father to Proteus, ...	Miss Heath
Thurio, a foolish rival, ...	Miss Hazen
Eglamour, agent for Silvia in her escape, . . .	Miss Tyer
Speed, a clownish servant to Valentine, . . .	Miss Closson

LAUNCE, the like to Proteus, ...	Miss Cole
SERVANTS TO THE DUKE, ...	Miss Ahern Miss Mason
PANTHINO, servant to Antonio, ...	Miss Wardwell
JULIA, beloved of Proteus, ...	Miss Blodgett
SILVIA, beloved of Valentine, ...	Miss Searle
LUCETTA, waiting-woman to Julia, ...	Miss Erving
WAITING-WOMEN TO SILVIA, ...	Miss Cutler Miss Ripley
HOST, where Julia lodges, ...	Miss Woods
OUTLAWS, ...	Misses Ahern, Cleworth, Gilcrest, Jeffers, Mason, Peirson, Stearns
MUSICIANS	Misses Cleworth, Gilcrest, Peirson
PAGES	Miss Castle Miss Sattler

School Song

Tune — "Lucia di Lammermoor"

Abbot girls, all of a yesteryear,
Tell of their Alma Mater,
Speak of the things they have held most dear,
Each loyal Abbot daughter:
Of th' Abbot spirit they love to tell,
Of the lessons it has taught them,
Praising the school they love so well,
For the good that it has brought them.

CHORUS — So they love thee, dear old Abbot,
So thy memory they bless,
Thro' the world a band of women
Abbot's fellowship confess.
When they've said good-bye to Abbot,
When they've done with days of school,
Still thine influence shall guide them,
All their lives thy spirit rule.

But we who are Abbot girls today,
With all our lives before us,
All deeper meanings put far away
From the banner floating o'er us.
The message to us of the Abbot blue,
Our school girl eyes discerning,
Is of rare good times and friendships true,
Things that are worth the learning.

Chorus — So we love thee, dear old Abbot,
So the Abbot blue we bless,
In thy halls a band of school-girls
Abbot's fellowship confess.
Yet we know that when we leave thee,
When we've done with days of school,
Still thine influence shall guide us,
All our lives thy spirit rule.

Yet, 'neath the fun and the rare good times,
'Neath all our girlish dreaming,
Lies — and we think of it oft-times —
A hint of a deeper meaning.
Dimly a myst'ry we understand,
Half blindly drawing near it,
That 'neath our love for it all must stand
The worth of the Abbot spirit.

Chorus — So we love thee, dear old Abbot,
So the thought of thee we bless,
All our lives shall we together
Abbot's fellowship confess.
When we've said good-bye to Abbot,
When we've done with days of school,
Still thine influence shall guide us,
All our lives thy spirit rule.

Mary Katherine Woods '05.

Our Bequest to Nineteen Six

(And since we can't very well apologize to Mr. Kipling, we herewith tender our humblest pleas for pardon to Miss Converse.)

Take up the Seniors' burden —
  The toil ye dare not shirk —
Fill all your hours with labor,
  Learn what it is to work!
Learn this as we have learned it,
  O check your longings wild!
O new-made, fluttered Seniors,
  Half woman? No, all child!

Take up the Seniors' burden —
  In patience to abide,
To veil desires for power,
  And check the show of pride.
Give to the College Seniors
  The honors ye prize most,
Nor speak too much of Ethics,
  Lest people think ye boast!

Take up the Seniors' burden —
  No tawdry life of ease,
But toil of weary student,
  And dread of direful E's.
Worse than the themes that try you,
  Worse than Church History,
Before you stands the spectre
  Of James' Psychology!

Take up the Seniors' burden —
  Ye may not stoop to less,
Nor call too loud on Privilege
  To cloak your weariness.
Still shall there be to guide you
  Those same rules ye have known, —
Ye may not e'en go driving
  Without a chaperon!

Take up the Seniors' burden —
  Our senior days are o'er,
Because we must, we give you
  What we may keep no more.
Yet come, to prove you Seniors,
  Strange things of dreadful sorts,
From Faculty relentless,
  The marks on your reports!

M. K. W.

DICTIONARY
V. HERRON

Psychology

O the Seniors' world is a world of strife
  And weariness for us all,
For we've said farewell to the simple life,
Forever farewell to the simple life,
  And to all its tasks so small.

We have entered upon the life complex,
  We must study our insides,
Strange Latin names must our tired brains vex,
And knowledge abstruse must our tired brains vex,
  And wear us out, besides.

Our Psychology lessons we all must know,
  We must throw away other aims,
And all that is easy in life must go,
And all that is happy in life must go,
  And may leave — only William James.

M. K. W.

College Senior Initials

Reasons **H**ard **M**athematical **P**roblems.
Cheerfully **E**xpounds **S**tudies.
Full **W**onderful **C**reature.
Gracious! **H**ow **S**tudious!
For **V**irtue **H**onored.
Kind **F**riend **A**lways.
Regular **O**ld **M**artyr.
Forever **L**eaving **T**own.
Acting **E**ver **C**lownish.
Musical **L**ike **W**agner.
Everlastingly **W**arbling **J**okes.

Y.H.FERRON

Muriel Abbott Closson
Isabelle Auld Macbride
Winifred Peirson
Ruth Roberts
Gertrude Russell
Lila Mae Shirkie
Agnes Washbourne Smith
Elsie Theresa Weissbrod

Honorary Member — Emily A. Means

Amy Thayer Blodgett
Ada Brooks
Jessie Mary Callender
Helen Stewart Carmichael
Clara Edna Castle
Marguerite Dulon
Clara Jack Hukill
Helen Gertrude Jones
Mollie Truesdale Jordan
Ruth Ord Mason
Cornelia Grant Sattler
Harriet Hilda Seaton
Frances Louise Tyer
Cornelia Williams
Elizabeth Williams

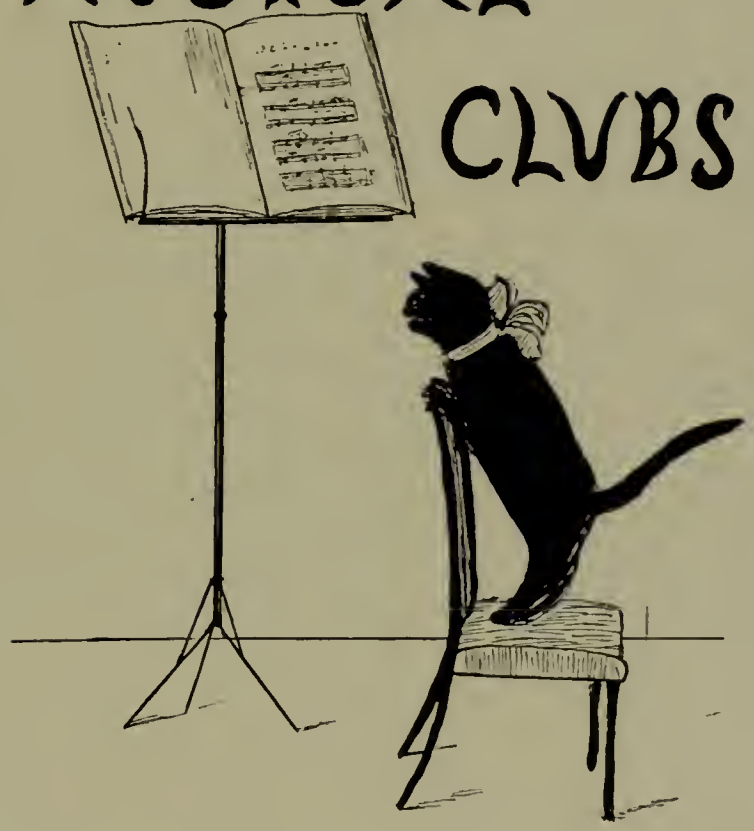
Honorary Member — Emily A. Means

Alfreda Blanche Gleason Frances Arabella Skolfield

Christine Luticia Myer

Honorary Member—Emily A. Means

MUSICAL CLUBS



Fidelio Society

Officers

Winifred Peirson, President
Ruth Adams, Vice-President
Cornelia Sattler, Secretary
E. Williams, Treasurer

Members

Miss Adams
Miss Dascomb
Miss Dirlam
Miss Fuller
Miss Gleason
Miss Gutterson
Miss Heath
Miss Jenkins
Miss Johnson
Miss Korn
Miss Mackintyre
Miss Millett
Miss Parker
Miss E. Pevey
Miss L. Pevey
Miss T. Pearson
Miss W. Peirson
Miss Porter
Miss Roser
Miss Russel
Miss Sattler
Miss Sprague
Miss Wardwell
Miss Whyte
Miss Weissbrod
Miss E. Williams

Mandolin Club

Mandolins

Alice Fuller
Constance Parker
Gladys Cushman
Winifred Peirson

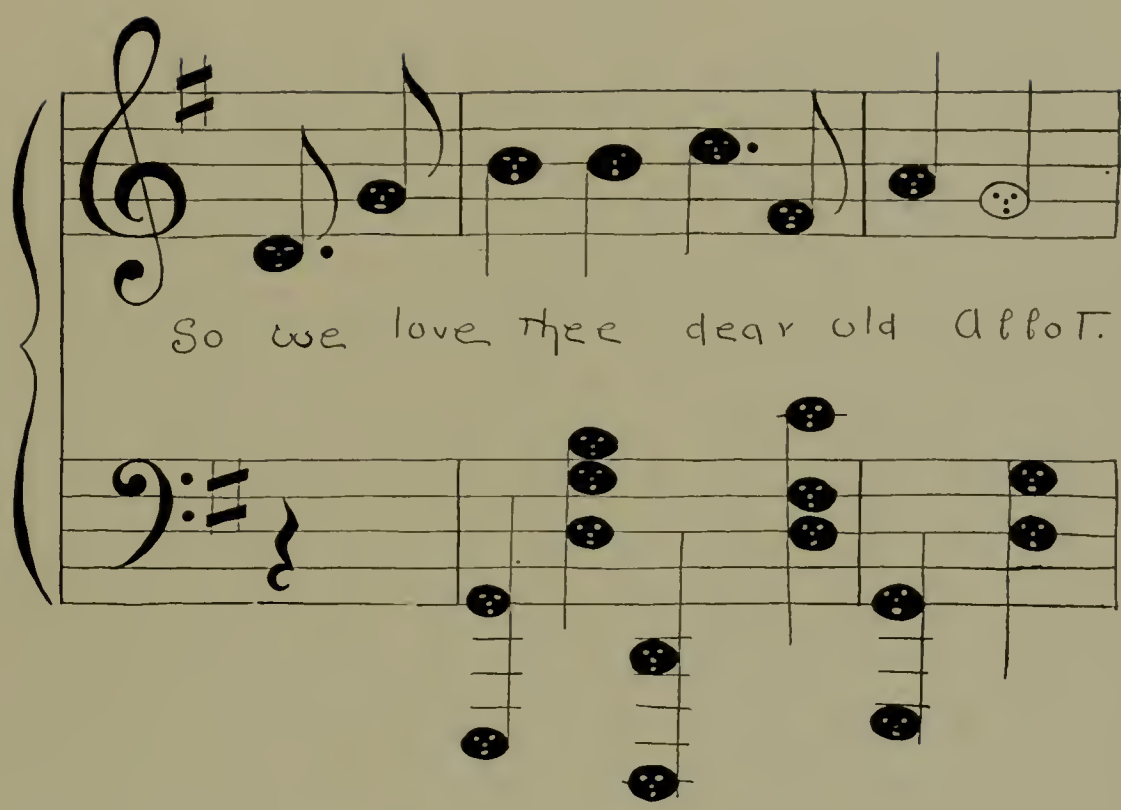
Guitars

Persis Mackintyre

Violin

Mollie T. Jordan

Glee Club



Glee Club

Officers

Helen Jenkins, Leader

Elva Pevey, Manager

Members

Lila Shirkie
Winifred Peirson
Helen Heath
Maud Sprague
Katherine Dirlam
Mabel Dascomb

Elsie Weissbrod
Cornelia Sattler
Clara Castle
Amy Blodgett
Muriel Closson
Louise Pevey

Gertrude Russell
Alice Fuller
Alfreda Gleason
Ruth Adams
Mildred Cleworth
Carrie Johnson

V. HERRON

The Courant Board

Editors

Ruth Heiton Pringle, '05
Frances Wentworth Cutler, '05
Mary Katherine Woods, '05
Margaret Lucy Sherman, '06
Sarah Hincks '06

Business Managers

Amy Thayer Blodgett, '05
Helen Stewart Carmichael, '06
Clara Edna Castle, '06

Officers of Y. W. C. A.

Mary Katherine Woods, ...	President
Helen Stewart Carmichael	Vice-President
Lila Mae Shirkie	Secretary
Winifred Peirson	Treasurer

Class Statistics

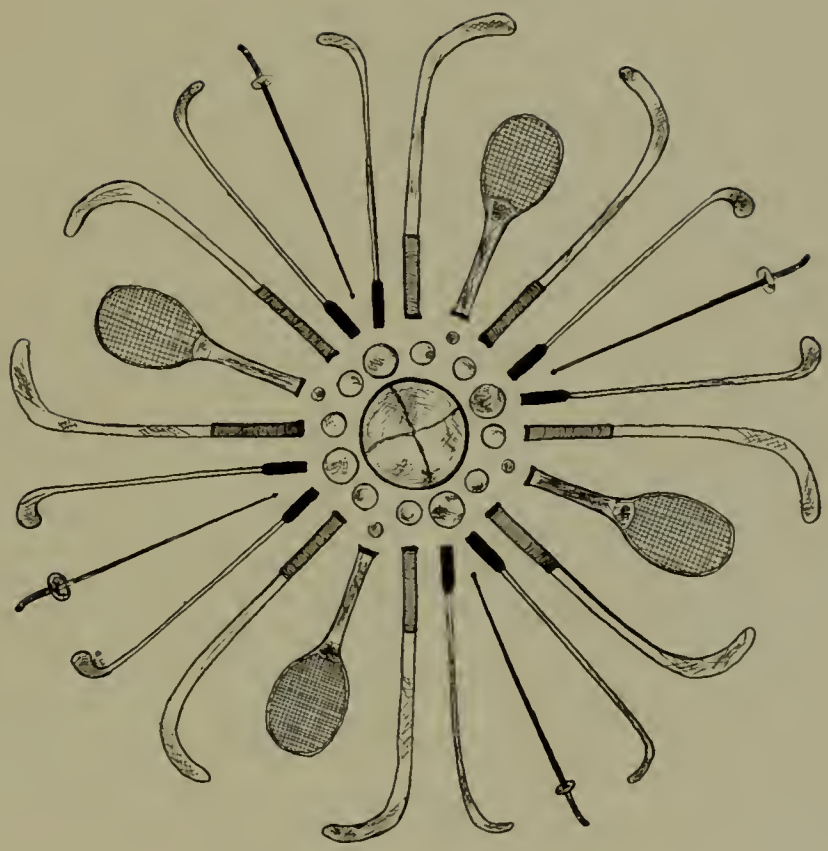
Name	Favorite Expression	Most Characteristic Possession	Ruling Ambition	Greatest Failing
Marion	" I don't know a thing"	Her coiffure	To do something	Neatness
Amy	"O, me unhappy!"	Her room-mate	Late breakfast	Looking meek
Mildred	"Give me something to eat."	Audacity	Gratification	Independence
Muriel	" Sure ! "	Callers	Money	Bluff
Fannie	" O, say!"	Industry	Perfection	Marks
Helen	" O, for an automobile!"	Recitations	Knowledge	Humility
Winifred	" Scared to a peanut!"	Height	Peace	Sleep
Louise	" O joy!"	E	Clothes	Work
Elizabeth	" Bugs!"	Headaches	Love	Grey Matter
Clara	" Listen to me!"	Youth	Strife	Crushes
Lila	"What is it keeps us awake at night? " It's love, love, love!"	Faculty Crushes	Power	Procrastination
Katherine	" The underclass gilrs."	The Courant	Fame	Theatre tickets

Name	Acquired Fame by	Favorite Occupation	Advice to '06	Virtues
Marion	Chasing June Bugs	Combing her hair	Themes on time	Common sense
Amy	Punctuality	Living up to her height	Don't worry	Amiability
Mildred	Reciting Ethics	Long walks	Enjoy life	Self-reliance
Muriel	Losing her heart	Getting ads.	Use your trip-book	Cheerfulness
Fannie	The flunk that never was	Studying	Work harder	Perseverance
Helen	Assisting in History of Art	Going to Winchester	Laugh and the world laughs with you	Calmness
Winifred	Writing poetry	Waiting for the mail	Take life easy	The courage of her convictions
Louise	Making up work	Looking for Art books	Live conveniently near Boston	Hospitality
Elizabeth	Lending knowledge	Theism	Have a brother in Boston	Kindness
Clara	Dramatic Successes	Arguing	Don't be weak-minded	Cleverness
Lila	Picturesque language	Upholding the dignity of the school	Pull the wires	Executive ability
Katherine	Singing	Talking	Have a reputation to sustain	Helpfulness

Abbot Academy

Commencement Week, 1905

Draper Reading	Saturday, June 17, 7.30 a.m.
Baccalaureate Sermon . .	Sunday, June 18, 10.30 a.m.
Prof. George F. Moore, D.D., South Church	
Lawn Party	Monday, June 19, 4 to 6 p.m.
Musicale	Monday, June 19, 7.30 p.m.
Tree and Ivy Planting . .	Tuesday, June 20, 10.15 a.m.
Graduation Exercises . .	Tuesday, June 20, 11.00 a.m.
Address by Rev. Prof. James Hardy Ropes, South Church	
Alumnae Meeting . . .	Tuesday, June 20, 2.00 p.m.



Athletic Association

Winifred Peirson	President
Helen Stewart Carmichael	Vice-President
Elizabeth Cole . . . . . , .	Secretary
Cornelia Williams	Treasurer

Basket Ball

Captain
CORNELIA WILLIAMS

Manager
ELIZABETH COLE

First Team

Sarah Hincks, goal
Elizabeth Cole, forward
Frances Tyer, centre
Elsie Weissbrod, back centre
Cornelia Williams, back
Lydia Clark, goal guard

Hockey Team

Captain
Cornelia Williams

Manager
Elizabeth Cole

The Team

Cornelia Williams, centre Elizabeth Cole, forward Ruth Mason, forward
Helen Jenkins, right wing Frances Cutler, left wing
Ada Brooks, centre half back Sarah Hincks, left half back
Lydia Clark, left half back Frances Tyer, back Edith Gutterson, back

Cheering Staff

Clara Edna Castle Muriel Abbott Closson Ruth Roberts
Helen Stewart Carmichael Maud Sprague

Field Day Songs

"In a Cosy Corner Shady"

Oh, we'll sing a song for Seniors,
We'll sing it loud and clear,
For there is no doubt about it
They're going to win this year.

CHORUS

Oh, the Mids. they think they're splendid
Like us to be they strive,
But they by no means can equal
The Class of 1905.

Don't you see the banners flying,
For victory they stand;
And we will come off the field
The grandest of the grand.—CHORUS.

Cornell "Alma Mater"

On the Davis green we're standing,
Cheering for the class,
For the girls who now are playing
Cannot be surpassed.

CHORUS

Lift the chorus, speed it onward,
Let our banners stream,
Nineteen hundred five forever,
Hail, all hail the green.
When, at last, the game is ended
We'll cheer the green and white,
For the Middlers will be conquered
In a well-fought fight.—CHORUS.

"In the Days of Old"

Oh, there never was a class like our class,
'Tis the finest ever seen!
Come every true and loyal lass,
Sing for the white and green.
We're going to win in basket ball,
For we're very much alive,
And the team that is the best of all
Is nineteen five!

"Air Ship"

Strong in our love for each other,
Proud of our glorious team,
For nineteen five we are cheering,
Under our banners green.
Our team will win, never doubt it,
Surely and strongly they play,
So cheer we loud for the victory
We're going to win today!

"Banana Tree"

We're the class of nineteen five
May our colors ever thrive!
We're the class that's going to win, win, win,
Watch the balls all going in, in, in.
Never yet a team was seen
Quite so good as noughty green,
For victory we'll strive, and we're glad to be alive,
For we're the class of nineteen five.

"Down the Field"

Come, Seniors, sing your song,
While they pass the ball along,
Sing with your might and main,
See how the Seniors gain.
In basketball we'll win today,
That is what the Seniors say,
So let's give three long cheers together
For the Senior Team.
Rah! Rah! Rah!

"Excelsior"

The goals are coming
Thick and fast,
Throw 'em in, throw 'em in,
'Tis time for the Middlers
To breathe their last,
Oughty-five will win.

REFRAIN

Oughty-five, hooray, hooray,
Oughty-five, hooray, hooray,
Oughty-five, hooray, hooray,
Oughty-five will win.

"The grinders may come,
the grinders may go,
But the grinds go on forever."

" Isn't it nice to get credit even for bad work ?"
" It's much too nice !" The Senior Class

" O, the toil that knows no breaking !
O, the *Heimweh*, ceaseless, aching !"

The first week

Can anyone change a penny for Marion Audette ?

L. M. L. — explaining the theory of motion in Psychology: " When a fly crawls on your hand you don't know which is moving, you or the fly !"

Miss K. in Math.: " Is there anything in the lesson that you haven't done, Miss Cutler ?"

Helen knows so much
It frightens me ;
Were there many such
As she
You must all acknowledge
We'd be born with knowledge
No more need of college
There'd be. H. B. H.

" Her voice was ever soft, gentle and low
An excellent thing in woman." M. H. D.

L. C. McD.: " Who is the man in church who passes the platter ?"

" I must have liberty withal." M. A. C.

" Who talks at great length of much more than they will ever accomplish."
Senior Mids.

F. V. H.: " The houses were awfully high — they had three stories !"

" What sweet delight a quiet life affords." M. C. B.

THEIR OBJECT IN COMING TO ABBOT

To help on the cause of poetry	V. H.
To gain flesh	R. O. M.
To have a good time	H. R.
To write for the *Courant*	M. K. W.
To learn the principles of Ethics	M. L. A.
To shine in English Lit.	M. L. S.
To have breakfast in bed	C. E. C. and A. T. B.
To pull the wires	L. M. S.
To make puns	C. P.

" Actresses may happen in the best of families." V. H.

In Chemistry, Miss M.: "What is the equation for Magnesium oxide, Laura?"
L. H.: "Mg + o = Mag."

"Better late than never." L. C. McD.

"Shall I, or shan't I, stay in bed this morning?" R. O. M.

"A little learning is a dangerous thing." The Senior Class

You may hear her singing,
You may hear her play,
Yet Mildred's fame in Abbot
Doesn't rest on that, they say,
She's the champion of all,
In a very ancient game
It's on the tennis tournament
That Mildred rests her fame. M. W. C.

"The plump and jolly president of the alphabetical religious organization, who was so preëminently and professionally bright and cheery that one longed to throw a plate at her." M. K. W.

R. R.: The boys are coasting with horns and bells."

Miss H.: "What part did Church and State play in the Restoration?"

Helen H.: "They played together."

"With frizzled hair implicit." Freda and Isabell

"Sleeping within my chamber, my custom always of the afternoon." W. P.

M. K. W. "Nan Patterson isn't being tried for immortality."

H. R.: What color is your green hat?"

"But howsoever love be blind
The world at large hath eyes." C. L. W.

"The maiden to whom her work was all in all." E. Ripley

"Laugh at your friends, and if your friends are sore,
So much the better, you may laugh the more." R. R.

A. T. B. in Theism: "When people are killed by volcanoes it isn't always for the betterment of their condition."

A month before Commencement—

Senior (reflectively): "The senior tree is planted."

Junior (wonderingly): "Why I thought they planted it last year."

Is silence golden? History of Art

"Thy modesty's a candle to thy merit." P. M.

MURIEL and BETH, studying literature: "This book says that Rossetti took chloral: is that a contagious disease?"

WHEN! AH! WHEN!

When will Winnie get enough sleep?
When will Clara C. be on time?
When will E. Deeble stop making puns?
When will basket ball be run as Cornelia wants it?
When will Lulu find her voice?

"The younger generation does not want instruction. It is perfectly willing to instruct if anyone will listen to it." E. A. D.

OENA: "We are to mark all the adjectives and epitaphs."

There is a young shark called Katrina
All like her who ever have seen her,
In moments of leisure
She writes poems for pleasure
Was there ever a girl like Katrina! K. W.

Gather ye power while ye may
Diplomas bring but sorrow,
For you who are head of the school to-day,
Will be but a grad. tomorrow. L. M. S.

"Was Jehovah one of the prophets?"
"Why no, he was one of the kings of Israel, wasn't he?"

"Thou art wise, and *guessest* well." L. M. S.

E. T. W.: "And my feet went to sleep, one after another."

MISS S. in mass meeting: "Can you imagine the Yale fellows singing *Wacht am Rhein* while they held a letter with one hand and looked out of the window with the other?"

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?" M. Audette

"A life of glorious (?) labors past." '05

"Isn't there a ghost somewhere in Macbeth?"

"Prompt eloquence flowed from her lips, in prose or numerous verse."
M. K. W.

MISS H.: There is nothing low about sky-rockets."

Fannie is the sort of girl
You very rarely find
The rest of us have wits enough,
But Fannie has a *mind*! F. J. E.

"Chance never helps the men who do not work." M. A. C.

Miss M. in French: "What tense is this?"
L. P.: "Feminine."

"The deep of night hath crept upon our talk." Elsie in 43

"An all-round girl." A. F.

C. E. S.: "I drank coffee for dinner last night so that I could sit up until eight."

"I could a tale unfold." L. C. McD.

"Much wisdom often goes with fewest words." J. D.

"What may be taught, I learn." F. J. E.

Miss H.: "Margaret, what is an ode?"
M. L. S.: "A something written to something."

Louise P., explaining the theory of Evolution: "But there is no reason why a whale shouldn't develop feathers."

"O, there has been much throwing about of brains." Psychology

Miss H.: "In what countries was the Reformation most successful?"
W. P.: "In Europe."

Lila, in class: "A dog thinks differently from other people."

"Short and sweet." C. L. W.

Beth W.: "Who wrote Beethoven's Farewell?"

"Oh! would we were poetic!" English III

"Marion, your comb's coming out!"

Muriel, seeing the Roman pavement at Mrs. Gardner's: "Why, that's just like the floor in the Adams House."

"Be virtuous and be happy." Marjorie

Frances T.: I'm forever getting squashed and sat on."

"But little count we make of toil gone by." '05 after the Psych. exam.

I. A. MacB.: "It must be true, a man told me so."

E. W. J. in Latin IV: "Gaudens popularibus auris. Rejoicing in the popular airs."

"Vanitas vanitatum, omnia est vanitas." Louise S.

H. B. H. in Theism: "Mold is a little animal that lives in the earth and gets nutrition from the rain."

"A rising artist, facial and otherwise." V. H.

"A figure of industry." Ada B.

BOOKS FOR THE ABBOT LIBRARY

(We recommend that these books be presented by the persons designated below.)

Miss Carmichael's conscience,	H. S. C.
The visits of Elizabeth,	E. D. L.
The Bells,	E. L. G.
The Pleasures of Life,	C. E. C.
The Call of the Wild,	H. C. R.
If I were King,	H. V. J.
The House of Mirth,	H. B. H.
Books I Have Read,	M. K. W.
Lessons in Love,	C. L. W.
I,	E. A. D.
The Simple Life,	L. C. McD.
The Real New York,	I. A. McB.
Prisoners of Hope.	All of us
The Exiles,	
The Spenders,	
The Day's Work,	
The Circle,	Itself

"Her golden hair was clustered o'er her brow." I. A. McB.

H. Jones: "Where is your tonsilitis?"

"Good night! Good night! Parting is such sweet sorrow
That I shall say good night till it be morrow!" E. D. L.

Louise P.: "There is a colony of Mohammedans in Utah, isn't there?"

E. R.: "The Divine Comedy is about people who are suffering internal punishment."

"Her locks flying back and lips apart,
Like monuments of Grecian art."
The Balcony scene—C. E. S.

'She's so fond of her bows." Louise S.

"That infantile fresh air of hers." H. B. H.

"' Much have I travelled." A. F.

" Isabell, do you know a shoemaker ?"

LYDIA C.: Nobody does appreciate me, anyway."

" No man is wiser for his learning." C. E. C.

MISS K., in History of Art: " There are nine hundred public baths in Rome—it is a large city with a floating population."

" O, what a falling off was there !" Helen R. on the fire escape

G. H. S. in Latin IV: " Arestes jumped out of the depths of the helmet."

" Dear lady, change that look of woe." A. B. G.

" Away! thou art too lowly-minded !" Sarah H.

In Theism: " Who was the greatest Greek speculative philosopher ?"
MILDRED: " Pluto."

" You are somewhat given to talk too much about your own exploits."
E. A. D.

M. A. C.: " The cow has a soul in his eyes."

" Wild as the winds, at billows wild." H. R.

" Rouse thee from thy moody dream." C. G. S.

" What's the use of worrying ?" Beth C.

" To many mortals silence great gain brings." M. H. D.

" Why tellest thou thy tale of many words ?
Superfluous speech is irksome anywhere !" E. A. D.

" The world esteems thee wise." F. J. E.

In the Senior parlor—

LOUISE: " What are you looking up now ?"[8]
LILA: " Mona Lisa."
LOUISE: " Who's he ?"

" Be not so very positive, my lady." C. E. S.

MYRA D.: " I contract my bills and then I expand them."
AMY B.: " A chimera is a small animal something like a lizard."

" A pocket edition of learning." M. K. W.

L. H.: " I just ate three pianolas."

RUTH P.: " A quiver is a kind of an arrow."

Winifred's a sleepy head, such a drowsy lass
Scarcely wakes up long enough e'en to go to class
When the rest are working hard o'er facts abstruse and deep
There's a sign on Winnie's door—Winnie is asleep!

When the girls are sitting up, even for a spread,
No use telling Winifred—Winnie is in bed,
And when all the rest are squelched enough to make them weep,
Nothing phazes Winifred—Winnie is aleep!

On the nineteenth of April—
The girl from Illinois: "Why are the flags out today?"
The girl from Massachusetts: "Why don't you know *that*? This is the anniversary of the battle of Buttle Hill!"

"The greatest mystery of them all
Is how things ever ran at all
Before I came to Abbot Hall." Helen J.

F. W. C.: "She played a duet."

Miss D.: "Make the gesture with your other hand, Marion."
M. L. A.: "Which other hand?"

L'Envoi

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